

BEANZ N KORNBREAD: Main Course Music

The name makes you think of Southern side dishes, but have no doubt, rising producers **Beanz N Kornbread** are in the business of making multi-genre main course music. Under the management of **T. Farris**, the two have already created sounds for established platinum artists such as **Chamillionaire**, **SlimThug**, and **Paul Wall**. In addition, they are penning and producing projects for emerging talent including Billboard-ranked R&B artist **Dallas Blocker (Blockerboy)** and pop artist **Ira Perez**. *The Frequency* connected with Beanz N Kornbread to discover more about what they are serving up.

What are the main differences between the two of you personally and professionally?

Beanz: Well, he's light-skinned like cornbread and I'm dark-skinned like beans (*laughing*). But personally, I think I'm more of an old soul and Kornbread brings a fresh, lighthearted approach to things, so the two of us meet somewhere in the middle. This balance ends up helping us create this cool sound that literally sounds like a family reunion at the park. Meaning music that makes you think of just relaxing with your people and good food: you know Beanz N Kornbread, BBQ, potato salad, all that!

Right! You are both musicians. What instruments do you play?

Kornbread: Beanz plays drums, keys, bass, lead guitar, percussion instruments, and trumpet. I play keys, a little bass guitar, and talkbox like Roger Troutman.

Your sound has caught the ear of industry executives like Radio One's Program Director Terri Thomas. What are some projects that you have worked on?

Beanz: A year ago, we had three songs on **Paul Wall's *Fast Life***, and on the July 13th release of Paul Wall's ***Heart of a Champion*** we have seven tracks, including the lead single **"I'm on Patron."** Right now, we have an R&B song in rotation called **"Rock Ya Body"** by **Dallas Blocker**, written and produced by Beanz N Kornbread for our company, **Sydedish**. It's in the top 100 of Billboard R&B/Hip Hop songs, and it's still independent. We did a joint venture with our manager **T. Farris** who's responsible for working the record for **T.F. Records**.

Kornbread: We also produced a project for

Pinc Gator, an artist out of Houston. He made a song for his fraternity called **"I'm a Que."** **Shaquille O'Neal** did a remix on it, and **George Clinton**, from the P-Funk era, actually jumped on the second half of the remix. It will be released next year.

How did you feel the first time you heard one of your projects on the radio?

Beanz: It was a great feeling. As soon as you hear it, you just give praise to God for letting it happen because nothing is possible without him. It will never get old.

Kornbread: Definitely blessed in the sense that it helps you feel like all the hard work you put in, that you are basically doing what you are supposed to be doing. We definitely believe in living in your purpose. So us being on the radio lets us know we are stepping into the right direction of moving into our goals.

There's a strong sense of spirituality coming from you both. What role does it play in terms of your partnership and projects?

Beanz: A very, very big role. The number one thing I always say is that you have to be able to trust the person you work with, and we are friends with similar beliefs.

Kornbread: We both go to church, we both believe in God, and we both believe that we are here for a purpose. So we are working towards the same main goals, which are to make good music, be successful, and have longevity. We hope to firmly establish ourselves as excellent producers and prolific songwriters.



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—BEANZ